

BIOGRAPHY



When Ole left the island at Germany's west coast where he grew up — a long and exciting journey should start for him. Driven by a deep passion for the art of title sequences, he started his professional career as freelancer for motion design and became a one of the pioneering designers to use desktop tools like Adobe After Effects.

Already well-established, he co-founded LaborTV and merged with Martin Woelke's Sehnsucht in 2003. Since then, Ole works as director and has won all major international creative awards like Cannes Lions, Clio Awards, ADC Europe, Eurobest etc. He's a member of the Art Directors Club Germany since 2007 and a juror for the Clio awards repeatedly. No biggie, he just has a reputation for turning the unimaginable into extraordinary visual spectacle with taste and dedication.

Here's what makes Ole tick: Passion for motion picture, design, animation and photography. This powerful fusion of disciplines facilitates pieces of intense visual storytelling combining CG and live action.

DIRECTOR

**OLE PETERS
GERMANY**

