

BIOGRAPHY



DIRECTOR

NAN
FRANCE

NAN is a polymorphous and experienced director. From one film to the other, from advertising to music video, documentary to fiction, and any kind of genre he has acquired the faculty of producing images of a rare quality.

Drawing from his background in narrative/long form documentary film making, NAN's commercial work delivers powerful, authentic lifestyle imagery that strives to capture true human emotions and feelings. The truthfulness of a look, the singularity of a gesture or the rarity of a moment are consistent elements throughout his work.

NAN's background as a DOP has a profound effect on his consistent visual style. He actually frames most of the film he directs. Each shot is a perfect balance between meaning and emotion, elegance and poetry, energy and authenticity.

Among NAN's documentary projects are DREAM, a feature length documentary about the St. Louis Rams (American Football), UNCLAIMED BAGGAGE, the odd story about the travels of a suitcase which belonged to Marilyn Monroe, GLADIATOR, a Supercross behind the scene. He has directed recently a drama series on skateboarding for Canal+ in Los Angeles JOY. He is currently working on a skateboarding documentary in the East Los Angeles Latino Community. He also has several feature films, documentaries and TV series projects in development. NAN is a dedicated surfer, dirt bike rider, and world explorer.

